The Library,
Mary Hemingway Hall,
Wellesley, Mass.

Wellesley College News

LIBRARY
DEPARTMENT OF HYGIENE AND PHYSICAL EDUCATION
WELLESLEY COLLEGE
WELLESLEY, MASSACHUSETTS

VOL. XXXVII WELLESLEY, MASS., MAY 16, 1929 MAY 16 1929 No. 28

COLLEGES TO HAVE MODEL ASSEMBLY

On Saturday, May 25th, the Model League of Nations Assembly will hold its first organized meeting at Harvard. This Assembly is an experiment inspired by the example of Holyoke, which recently held a very successful meeting with representatives from most of the larger New England colleges.

The aim of this Assembly is the promotion, not only of sympathy and intelligence with regard to the League of Nations itself, but also the promotion of better international relations. The colleges near Boston are all sending representatives. Those who wish to attend are requested to sign up for the country which they wish to represent as delegates. When the meeting of the model League is held, some topic for discussion, such as *Disarmament*, is chosen, and the delegates from each country present the policy of the government which they represent. The whole meeting each time will be conducted in as nearly the same manner as the meetings at Geneva, and although this coming assembly will probably be the last one to be held this year, there are great hopes that the meetings next year will be many and varied.

Many Wellesley students have already signed up to go, but to those who have not, and are interested, there is still a chance to obtain information, and to sign up if they see either Marian Hunter, at Stone Hall, Agnes Addison or Eleanor Page at Tower Court.

College To Hear Merrill, Noted Preacher And Author

On Sunday, May 19, Dr. William Peirson Merrill will speak at Chapel. Dr. Merrill, who is at present at the Brick Presbyterian Church, New York City, has spoken many times at Wellesley, and last year conducted the week of prayer. He is a prominent speaker at International Conferences as well as Student Summer Conferences.

As the author of many religious articles, among which are *Faith Building*, and *Protestantism at the Cross Roads*, his very liberal views have frequently made him the object of criticism in the past; but it is interesting to note that he was chosen as one of the twenty-five best preachers in the United States. "Forcefulness, incisiveness, breadth of interpretation, courage, evident sincerity in understanding and presenting truth" characterize him, according to Thwing in an article entitled *American Pulpit Leaders*.

Davenport Prize

The Department of Reading and Speaking announces the names of seniors who are to compete for the Davenport Prize on Friday, May 17, at 4.30 in the afternoon in Matthison House. At this time the winner of the Fisk Prize will be announced.

The students who are to compete are:

Katherine Cast
Florence Chew
Emily Goehst
Edith Hoffman
Theodate Johnson
Mildred Lister
Ruth A. Taplin

Each reader will give a brief extemporaneous talk, a lyric, and a selection from a play. The literature is chosen from both classic and modern authors and includes Shakespeare, Browning, Shaw, Edna St. Vincent Millay, and other writeres of note. All are cordially invited.

English Women Make Peace Election Issue

With a voting majority of two and a half million over the men, the women of England are waging an effective campaign to make international peace an election issue in the coming battle on May 30. "Make the Kellogg Pact a reality" is their slogan, and their purpose is two-fold; first they wish to bring before the women voters a strong plea for a unified vote for international peace and, in the second place, to impress the Parliamentary powers with the knowledge that the portion of England's voting power in the control of her women stands for full enforcement of Kellogg's Pact.

The Young Women's Christian Association, the Women's Peace Crusade, and twenty-eight of the important women's organizations in Britain are co-operating in the campaign. Six hundred meetings have already been held in a country-wide battle that is featuring Parliamentary meetings, dinner-hour meetings for working girls, and special meetings for the new young women voters. The Crusade is led by Lady Acland, chairman of the committee, and Mrs. Pethick Lawrence, honorary treasurer.

Questionnaire Sent to Candidates

Among those prominent in the work who would be best known to American readers are: Lady Astor, Viscountess Gladstone, Miss Ellen Wilkinson, Dame Margot Lloyd George, Miss Margaret Bondfield. The creative future of the movement is a questionnaire on foreign policy to all Parliamentary candidates asking them to state their position on all the important issues; the results, in every case, to be published by the local press.

The five questions, briefly summarized, are as follows:

Seeing that in signing the Kellogg Pact we have renounced was as an instrument of national policy, will you urge that this principle should be strictly observed in every dispute with other countries without reservations?

Will you vote and speak in favor of Great Britain signing the optional clause of the statute establishing the Permanent Court of International Justice, to which she would bind herself to take any justifiable dispute which cannot otherwise be peacefully settled?

Will you vote and speak in favor of the British Government accepting the obligation to settle all international disputes by peaceful means?

(Continued on Page 2, Col. 2)

National Tennis Champions Will Give Exhibition Here

All Wellesley tennis enthusiasts certainly are in luck! For on Tuesday afternoon, May 21, they are to have the unusual chance of seeing several of the best tennis players in the country play here. Mrs. Wightman, former National Champion, has been persuaded to give an exhibition on the courts near Mary Hemenway. Coming to Wellesley to play with her are two of the Palfrey sisters, Sarah and Marianne, the National Junior Outdoor Doubles Champions.

The exhibition matches will start at 4 P. M. on Tuesday afternoon, and will be open to the college.

Peanuts and Puns!
Food and Fun!
EVERYBODY COME!
A. A. Vaudeville
May 17 at 7:30
Tickets 50c
ALUMNAE HALL

COMING EVENTS

On Saturday evening, May 18, at Alumnae Hall, the choir will give a joint concert with the Dartmouth Glee Club. Dartmouth will sing the program which has been so well received on its spring tour and Wellesley, in addition to its choral numbers, will have Theodate Johnson '29, sing several children's songs by Mr. Thompson. Tickets are $1.00 for the concert and 50 cents for the dancing afterwards. They will be on sale at the El Table May 16-17 or can be obtained from members of the choir.

The Mathematics Club will meet Friday evening, May 17, at 5.30, for the last meeting of the year. Dinner will be served and the officers for next year elected. The meeting will be held in the new T. Z. E. house.

Senior Academic Council will take place in Alumnae Hall, at 4:40 Thursday afternoon, May 16.

The Interclass Song Competition will be held at step-singing the evening of May 21. An original contribution from the class will be presented by a picked chorus from each.

The A. A. Vaudeville, to be given for the benefit of the swimming pool at Alumnae Hall at 7:30 P.M. Friday, May 17, will offer the following varied program, arranged by Frances Pierce '30:

Circus (presenting all the well-known animals and freaks)
Group Dance
Swedish Gymnastic
Evelyn Peirce '30
Wild Nell, a farce
Turkish Whirl...Guzin Ihsan, G. Hyg.
Modern Chorus Dance
Prophecy, on seven well-known seniors
Dance .....Olive Cousens '31
Coon Shoutin'

Those who are in training are reminded to save a cut for this night: there will be candy on sale.

C. A. is very eager to see any girls who are interested in going to the Conference that is held at Silver Bay shortly after college closes.

Vocal Students Will Give Programme Of Varied Songs

The pupils of Miss Jean H. MacDonald, vocal instructor in the Department of Music, will give a recital on May 24, at 4:40 o'clock, in Billings Hall.

Ellen Jane Lorenz will sing *Widmung*, by Schumann, and the *Lullaby* from *Hansel and Gretel* with Katherine Hubbard. Betty Grainger and Betty Hobbie will give a duet, *La Luna Immobile*, and Betty Grainger is to sing G. Martini's *Piacer d'Amor*. Ruth Cooper will do Mozart's well-known *Figaro*, and will also sing a duet with Florence Barley, R. H. Walthew's *It Was a Lover and His Lass*. Katherine Hubbard is giving *Dedication*, by Franz. Betty Hobbie has two solos, *Auf dem Wasser zu Singen*, by Schubert, and Grieg's *Ich Liebe Dich*.

This concert, with its varied program, should prove very enjoyable, and it is hoped that a larger number of the music-loving, on and off campus, will be present than have been at the last few student recitals.

Press Board Announces
the election of
HELEN POCOCK, '30
as student head for next year

Memorial Service To Katharine Lee Bates

Though faculty, alumnae, and students were theoretically united in paying tribute to the memory of Katharine Lee Bates, beloved Professor of English Literature at Wellesley for forty years, in the service held in her honor in the college Chapel Sunday afternoon, May 12, actually it was a gathering for the most part of her former friends and admirers, rather than of the college of the present day, which was represented by the choir. This was as it should be, for the beauty of any memorial service lies in the associations it recalls, in recollections of the spirit it attempts to recapture.

The speakers were chosen from those three worlds of which Miss Bates was so vital a member—Miss Vida Dutton Scudder, Professor of English Literature, Emeritus, a former colleague of Miss Bates', Miss Geraldine Gordon, an alumna and pupil in other days, and Mr. Earl Bowman Marlatt, Lecturer on Religious Education as one of the literary world. It is interesting that all three laid special emphasis on the same two qualities of Miss Bates' character—the radiance of her spirit, and her deep sympathy for all mankind.

Repeatedly these characteristics appeared in their reminiscences of her, always dominant, even at cost to herself. Miss Scudder told how unsparingly Miss Bates had always given of her time and attention to the tedious administrative work involved in the building of the department of English literature, to which task she brought the same creative courage, the same longing to release beauty in the world that one finds in her poetry. Because of her creative spirit, teaching and research were both hard for her, yet she made of herself, by sacrifice of her own desires, a truly great person, a poet-scholar, who infused painstaking scholarship with life.

Mr. Marlatt spoke of Miss Bates' many hidden philanthropies, her inspiration to other poets, and declared that she had "a genius for taking ponderous truths and making them human." Miss Gordon recalled the zest of her seminar classes, and her compassionate magnanimity in all things. Many lines of Miss Bates' poetry were quoted, with perhaps the best echo of her creed: "Courage is my saint of saints."

(Continued on Page 3, Col. 2)

Last Of Barr Art Lectures Takes Russians As Subject

Professor Alfred H. Barr, Jr., will conclude his series of lectures on modern art with the fifth of the group, to be given Wednesday evening, May 22.

The subject of this last lecture is *The Lyef Group of Moscow*. Quoting from the description in the Art Department notice, it will treat with:

"The Artist and the Marxian ideal. 'Down with aestheticism,' 'Chicagoism,' and the cult of materialistic efficiency in a collectivist society; the fall of futurism and the rise of constructivism. Literature (Tretyakov); the theatre (Meyerhold); the kino (Einstein); typography, photography, photomontage, and the 'death of painting' (Rodchenko and Stepanova), the triumph of the artist."

TREE DAY TICKETS

There are a large number of Tree Day tickets available for all classes. Tree Day this year is open, which means that seniors may have two paid guests and one unpaid, and members of the other classes may each have one paid guest.

NEWLY DISCOVERED PAPERS ARE SHOWN

Excerpts From Manuscripts Of Boswell Read By Their Owner, Colonel Isham

LETTERS FROM GOLDSMITH

On May 8, Lieutenant-Colonel Ralph Heyward Isham spoke informally at Tower Court to a group especially interested in English Literature, upon the Boswell manuscripts acquired by him in the summer of 1926. Colonel Isham brought with him his famous manuscripts. In the course of his talk, Colonel Isham read extensively from the individual manuscripts and at the close gave to all an opportunity to inspect them.

Coincidence, said Colonel Isham, has played an enormous part in their discovery. For example, certain of Boswell's papers were found by a Major in a French bakeshop where they (like the verses of Raguenau's friends) were being used as wrapping paper. The particular treasures which are now in Colonel Isham's possession lay unnoticed for years in the attic in the castle of Auchinleck, the ancestral abode of Boswell's descendants. When the present Lady Malahide became mistress of the castle, the papers were discovered, but they were carelessly thrown in a bag where the manuscript of *The Life of Johnson* exploded because of rotting from dampness, so that mere fragments of it are left. The failure of scholars such as Professor Tinker and many others in their attempts to purchase the papers, put Colonel Isham upon his mettle. Through his solicitor it was arranged that he go to the castle, the condition being that he was not to mention their sale. Lady Malahide, however, broached the subject by asking his opinion of the value of a certain letter from Goldsmith. Whereupon the Colonel suavely assured her that he did not wonder at her desire to keep such treasures in the family; an argument ensued and at length she managed to convince him that the papers really ought to be sold. But her ladyship insisted upon first censoring whatever might reflect upon the good name of the family. Whole pages were thus blotted out with indelible ink. The Colonel, undaunted, found that the manufacturers of the indelible ink alone possessed the secret of removing it, and he has thus been able to save all the original text. The poor judgment which her ladyship exercised in her censorship is shown by the essential triviality of the passages expunged and by the fact that many of them appeared in the 1791 edition of the *Life*.

Boswell's zeal as a literary interviewer is revealed in the manuscript dealing

(Continued on Page 2, Col. 1 & 2)

Student-Faculty Ball Game, Great Event Of Field Day

Just because Play Day took place last Saturday does not mean that A. A. will not have a Field Day this year. Final competition will take place as usual. Field Day will be on May 23 at 3:30, or in case of rain on that day, on Saturday, May 25. The program will be as follows:

3:30 Faculty-Student Baseball Game.
4:00 Tennis.
4:15 Lacrosse.
4:45 Track.
4:45 Archery.
5:15 Awards.

The annual struggle between the faculty and the students promises to be especially exciting this year, since the student team has been having secret practise every morning.

DENIZENS OF "LOST WORLD" IN GOBI DESERT DESCRIBED

'The big, green worm, stretching himself to the limit, then humping himself in preparation for another reach into the distance, and the graceful firefly, which "doesn't use his mind, and has his headlights on behind," were the two very amusing characterizations used by Professor Morris to describe the difference between scientist and traveler that makes possible the "New Meaning of Exploration." As geologist on three Asiatic expeditions, Professor Morris had an unusual number of interesting experiences which he was able to illustrate with very fine pictures in his lecture on Tuesday afternoon, May 7.

Mr. Morris first described the Gobi desert, with every inch of which he seems to be familiar. Once a huge sea, it now extends for miles in three levels, the first bounded by the huge mountains which jut from the sandy plain, and the second and third surrounded by man-made walls. The Mongols once inhabited the outermost parts, but the Chinese are now cultivating these lands, pushing back the other tribes to the very edge of the plain which drops into a great hollow that was left when warped by a bending of the earth's crust.

Desert Sand Wanting

Though one usually thinks of the desert as being largely sand, Mr. Morris found only one belt of sand dunes in the eight times he crossed the Gobi. sedimentary and granite rock make up the cliff, and the plains are washed by rivers, which leave fertile grounds in the south, and marvelously luxuriant foliage in the north near Siberia.. The mountains indicate a Mesozoic formation, and in some places a brilliant red color gives proof of lava flows in Cretaceous times. Green sandstone ledges make a startling contrast which suggests the boldest of modern decorative design.

These sandstone and clay beds have acted as cemeteries during countless ages for the huge creatures which once roamed the land. Duck-billed dinosaurs with their toothless friends, and their beaked relatives, which resembled the modern ostrich, once covered the old hills, or wandered from them to America. Mosquitoes, too, were wont to annoy them, even in those days, if the evidence given by six beautifully preserved fossils in a small piece of shale may be believed.

Surprising Discovery

Here, too, were found those eggs since bought for several thousand dollars. Professor Morris himself was on that expedition which made the discovery, and he described the surprise of the men who started out to look for primitive stoves used by the wandering tribes and unexpectedly met the eggs which they first judged to have contained embryonic birds of the Jurassic age, later surmised to have belonged to huge turtles, and finally proved to have been laid by the dinosaurs themselves. The pressure of many layers of sand had gently squeezed the shells, which were refilled with sand after the embryos had been pushed out. The larger ends telescoped over the smaller, and in this condition the eggs were found, thirteen in a nest, carefully arranged in the two or three rows in which they had been left by some neat dinosaur mother.

The mother herself was an interesting phenomenon; for her pelvic ganglion was as large as her brain, and so as she ambled over the hills and plains, she was always sure of being able to see both sides of a question, always confident that if a matter slipped her mind she would have a saving afterthought!

NEWLY DISCOVERED PAPERS ARE SHOWN

(Continued from Page 1, Col. 5)

with his visit to Voltaire. Their first interview had been brief, and Boswell, unsatisfied, arranged to spend the night with the philosopher. He described their vigil thus, "I touched the keys in unison with his imagination—I wish you could have heard the music." Fearing lest the world doubt the truth of such a *rapprochement* between a youth of twenty-five and the thinker of seventy, he writes this reminder for himself, "Get Voltaire to write you in English." This confirmation, in English, followed six weeks later. Boswell's visit to Hume when the latter lay dying again shows his almost rabid journalistic sense. He was prompted by a desire to know how the atheist would meet death and was quite disconcerted by his unrepentance. A delicacy and reticence which contrast strangely with this are shown in his letter to the King asking whether he may not refer to the unfortunate Pretender, defeated in 1746, as "Prince Charles."

Among Boswell's love letters those concerning Zelide are of especial interest. They include a twenty-four page letter to the Baron of Utrecht, her father, asking whether he considered his daughter worthy of Boswell. Since Boswell felt that in his old age he would be interested in seeing how he had comported himself in such situations, he requested its return. What Colonel Isham terms the "marriage dossier" contains Boswell's letter to Peggy Montgomery, the reply in which she accepts him, and the marriage contract written in Boswell's own hand.

Boswell and Goldsmith

That Boswell entertained no especial prejudice against Goldsmith is shown in his letter to the latter after the successful performance of *She Stoops to Conquer*, in his diary at this period, and above all, in his account of the first interview between them in which the two embraced heartily and Boswell told how after seeing the play he had refused to stay to see a farce. A song to be sung by Mrs. Hardcastle, which was omitted because of limitations of the actress, is included in this collection.

A curious miscellany of scraps torn from letters to perpetuate a bit of Johnson's conversation, of notes of addresses, of bills for the dinners of The Club, giving the total for each of the guests who ate little but drank much, and of Masonic records enclosed in an envelope marked "Of No Interest," are not the least of the collection's oddities.

Colonel Isham considers the chief significance of the recently discovered diary, the light it throws on The Club and its members and upon the London life of the time.

ENGLISH WOMEN MAKE PEACE ELECTION ISSUE

(Continued from Page 1, Col. 2)

Will you urge upon the government to insist at the Preparatory Disarmament Commission that reduction as well as limitation of all armaments is required of all members of the League and to make definite proposals for this purpose? Will you do all in your power to urge the calling of the international disarmament conference in 1929?

Are you in favor of the immediate evacuation of the Rhineland, seeing that in Article 2 of the Pact of Paris we have undertaken not to seek settlements of international disputes except by peaceful means.

ARE YOU THINKING OF SILVER BAY?

For those who do not know about Silver Bay we might say that it is a Student Conference held every year in June at Silver Bay on Lake George, N. Y. Students and faculty from all the leading northeastern colleges, and guests from foreign countries gather together for the purpose of discussing and comparing ideas on religion.

The conference is sponsored by the Y. W. C. A. and a special effort is always made to secure speakers and leaders with lively and varied interests. Mr. Charles Corbett, Rev. Moses Lovell and Miss Josephine Little are on the list of speakers for this year. Special emphasis is to be placed on the racial problem which is a subject of great importance and of interest to everyone.

Besides lectures and discussions, there will be informal hours and opportunities for recreation in the form of swimming, tennis, hiking, etc. This year the conference is being held from June 20th to the 28th. Don't miss it! Dorothy Shuman, chairman of the committee, will tell you all the details.

CAMPBELL FOLK SCHOOL GIVES MOUNTAINEERS NEW INTERESTS

Mrs. Campbell of the John C. Campbell Folk School of Brasstown, North Carolina, spoke on May 7 at 4:40 in Stone Hall on the influence of that school on the economic and social development of the mountain community. Mrs. Campbell told of the origin, purpose, and method of the school and co-operative community that she has helped found.

The school came into being as a result of her husband's work among the mountaineers of Alabama, where he realized the great problem of the mountain people: faced with the problem of having an annual income of less than $100 from which must come taxes and maintenance, the young people, immediately upon being educated in the county school, wanted to leave the mountains, since the school did not help them to live.

Model Farm Instituted

Mr. Campbell, attracted by the form of the Danish folk school, chose Brasstown, a peaceful mountain community, as the place to found a school where young people might be taught in such a way as to make them willing to live in the mountains. In order to support the school and help the farmers, a model farm was instituted in conjunction with the school.

To help convert the young men to the idea of not leaving the mountain country, and to help make their stay worth while, a demonstration farm has been developed on the dairy process. Communal projects have been furthered by the establishment of a Women's Club to carry on the social activities, plan for exhibits at the county fair, help beautify the town, and open a way for selling embroidered articles, the latter project being helped by a co-operative club. A Men's Club has been organized. The founding of a credit union on the savings and loan plan has made it possible for farmers to improve their farms. The co-operative Farmers' Association, Hatchery, and Creamery, have given the older as well as the younger people hope and enthusiasm in opening a way to economic freedom without necessitating departure from the mountains.

Cultural Element Important

It was felt that economic independence was not sufficient for people, so the school proper has been established to give the mountain people cultural resources, to help them to be satisfied with their own lives, without feeling inclined to migrate to the manufacturing cities of Ohio. The school has been open for three months during each of the past two years. The ages of last year's eleven pupils ranged from 16 to 33.

Because the mountaineers do not like to read, the lecture-discussion method has been found most useful. Because the pupils have absolutely no cultural background, the history, geography, and English classes attempt to start in the field of immediate knowledge. Therefore the Cherokees serve as the starting point, for Brasstown is situated in Cherokee land. Singing serves as an emotional outlet. Gymnastics and practical work, including dietetics, are taught. At night constellation study takes place. That the school is attaining its goal is apparent from the interest that is shown by the pupils after they leave it.

The Folk School is supported by contributions from various mission societies and by private contributions. Several of the workers contribute their services and pay for their own board. During the summer, to provide a change for the young people of Brasstown, picked college students are invited to help in the interesting experiment of adjustment. Last summer Marian Hunter, '30, was one of the volunteeers.

SUMMER IN NEW YORK

Furnished apartment, four rooms overlooking small private park, June 15th to September 15th, $60 per month. North and south direct current of air, real kitchen. All conveniences. Excellent maid available three afternoons weekly. Muriel Windram Sichel ('01), 424 West 20th Street, New York City.

THE CAMBRIDGE SCHOOL
DOMESTIC ARCHITECTURE
LANDSCAPE ARCHITECTURE
A Professional School for College Graduates
The Academic Year for 1929-30 opens Monday, October 7, 1929.
HENRY ATHERTON FROST — *Director*
53 Church Street, Cambridge, Mass.
At Harvard Square

Authorized EUGÈNE *Permanent Wavers*
Genuine Eugène Waving as they do it abroad. Eugène trained experts.
Operator, R. PALMER
Excellent Finger Waving and Hair-cutting
MIRRIAM ELIZABETH SHOP
350 Washington St., Wellesley Hills
Tel. Wellesley 0172

Patronize Our Advertisers

WRIGHT & DITSON GOLF SETS
$9.50 up
Golf and tennis supplies
at **FLAGG'S**

Wash Silk Dresses
in white and the new pastel shades with long sleeves and sleeveless
$9.75 and up
Sizes 1 to 20
Hose repaired invisibly.
ELEANOR, INC.

MAY SALE
Curves are Back and Backs Are Bare
Sun Back Brassieres
for that Sun-tan dress
Bareskin Hosiery $1.00 a pair
Blonde and Sunburn
Socks for tennis and sportswear
10% discount
during May on
Corsets and Brassieres
Ivy Corset Shop
8 Church St., Wellesley

A LOCAL INSTITUTION *FINE PRINTING*
Wellesley Press, Inc.
Wellesley Square
ENGRAVING *EMBOSSING*

MATCHING panties with these four=piece jersey suits
Cotton, 85c
Silk, $2.00 to $3.75

Here's a suit to talk about. Each piece may be worn separately. Or you may wear cardigan and skirt, or sleeveless pullover and skirt, or all three together, and wear the panties too, whichever you're playing golf or tennis, or whatever.

So versatile is this outfit, we have a notion the pullover and panties could be worn as a bathing suit! But we haven't the slightest idea what would happen to the suit if you tried it. The outfit comes in blue, green, navy, brown, $35.00 Other knitted suits, $13.75 to $45.

Hose—Lace, Clocked Chiffon $1.75
Lace Fish Net Silk, $2.95
Lisle Fish Net, $1.00
Lisle Fish Net Clocked, $1.85

Filene's
of Boston
WELLESLEY SHOP
50 Central St.

PATRONIZE OUR ADVERTISERS

OFF AND ON

OFF CAMPUS

In spite of Hoover's opposition to more than a "limited" revision of the tariff, the whole question of the tariff structure has been reopened in the present Congress. The Senate is now preparing to consider a bill drawn up by the Republican members of the Ways and Means Committee. Efforts to protect the American farmers, sugar producers, wool growers, and the New England textile industry have made the Committee propose that the duties on Cuban raw and refined sugar, raw wool, fresh beef and veal, corn, rice, cream, milk, pork, swine, almost all cotton products, clothing, and wool manufactures be raised. The proposed bill substantially increases the protective tariff on almost all imports now subject to duty.

The Corn Belt Republicans are objecting that agriculture is not sufficiently protected and that the increased duties on manufactures will only increase the expenses of the farmer, but the New England members desire even more protection for imports already taxed and are especially concerned for the shoe industry because leather, hides and shoes are still on the free list. Besides this there is much opposition to the increasing of the power of the Secretary of the Treasury in allowing him to impose "countervailing duties to offset bounties or grants given by foreign countries."

From May 9 until May 20 the National-Peasant Government of Rumania is holding a fete to mark the tenth anniversary of the reunion of the provinces of Banat, Bukowina and Bessarabia with the "old kingdom" of pre-war Rumania. The celebration has begun at Bucharest, but will end at Alba Julia, which is known as the "Hearth of Rumanian Independence." There an historical pageant will be given in which 120,000 people will take part, all dressed in the national costume.

The Rumanian societies in the United States have sent delegates to the celebration, and many other Rumanians from this country have also returned to their native land. They will join in paying solemn homage to the memory of the victims of the World War at the national shrine on the battlefield of Marasesti.

The first performance of the *Ethnographical Poem of Rumania* by Tiberius Brediccanu will be given in the national theater in the capital city, and throughout the country school children are going to plant "oaks of union" in the yards of all the public schools. The whole country, under the leadership of its boy-king, is joining in rejoicing over the reunion of Rumania and its provinces.

By order of the King the Conservative Parliament has just been dissolved after an administration of four and a half years. Since 1924, when Baldwin and the Conservatives came into power, a program of post-war reconstruction has been carried on. The state pensions have been enlarged to help the older generations who were impoverished by the war. The gold standard of currency has been restored in Great Britain at great expense. The general strike occurred during their administration and was defeated. They signed the Locarno Treaty and have made negotiations for disarmament. The local administration in Great Britain has been changed, and the taxation has been reapportioned in order to make it easier for the manufacturing industry and for agriculture.

The new Parliament is scheduled to meet on June 25, and the coming elections will determine which party will be in power. The Conservatives point to their record of achievements, but the Liberals and the Labor parties draw attention to the vast numbers of unemployed and claim that the Conservatives have failed to do all they could.

ON CAMPUS

The serenade season is on! Last Wednesday evening, not long after the hour of ten, six marauders invaded the courtyard of Stone-Davis, brutally defacing the newly-seeded ground. Yet the stars shone tranquilly, without even attempting to halt in their courses, nor did the small lake breezes give vent to shrieks of indignation. The dormitories, though every window glowed, lay hushed and preternaturally silent. The visitors grouped themselves in appropriate and becoming attitudes, gazed wildly each into his brother's eye, and lo! entered on one of the best planned and sung serenades it has ever been Wellesley's privilege to hear. As the mellow basses and reedy tenors rang out, metamorphosis took place within the halls. Lights flashed out, pajamaed figures appeared at the dark windows, and the voice of authority was heard in the land forbidding the display of undue enthusiasm. Encouraged by these unmistakable signs of approval, the singers wound melodiously onto the shadowy court of the quad, where they were enthusiastically received by Caz and Beebe especially.

Flushed with success, the serenaders then proceeded to scale the heights of Tower Hill, but alas, only to be imperiously ordered thence, after a brief period of melody, by night-capped dignity. So, reduced from the romantic heights of troubadours to the lowly status of hurdy-gurdy men, they drifted sadly away into the night.

Vitaphone continues its work, even though much of the college was disappointed in not seeing the promised May Day pictures at the Playhouse Friday night. Not content with the joyous spectacle of freshman boats laboring along in the wake of disdainful junior shells, its activities have been extended to various other bits of local color, so that the Quadrangle was pleasantly excited one sunny afternoon to find itself the scene of a film, in which the stars were Thelma Yen and her moon guitar.

On Wednesday afternoon, May 8, A. K. X., Phi Sigma, and Shakespeare held their second open house of the season, and yesterday afternoon those of the other three societies were given, events well attended by juniors and sophomores. A. K. X. responded nobly to the worrying fact of training by providing, in addition to the forbidden iced cakes, unsweetened punch. Several of the others had two and three-piece orchestras for the dancing, Phi Sigma having the Harvardians.

MEMORIAL SERVICE TO KATHARINE LEE BATES

(Continued from Page 1, Col. 4)

The Service List follows:

Organ Prelude:

a. My inmost heart doth yearn *Brahms*

b. Deck thyself out, O my soul *Brahms*

c. Adagio from 6th Symphony *Widor*

Processional: 451.

"Ten Thousand times ten thousand"

Invocation

Hymn: 167.

"The strife is o'er, the battle done"

Scripture Reading: Revelation 7:9—17

Choir: "The Kings of the East are Riding" K. L. B.'s Christmas Hymn.

Addresses:

Miss Vida Dutton Scudder,
Professor of English Literature, Emeritus

Miss M. Geraldine Gordon

Organ:

O world, I e'en must leave thee *Brahms*

Address:

Mr. Earl Bowman Marlatt,
Lecturer on Religious Education

Croir: Sanctus *Gounod*

Prayers with Choral Responses

Recessional: 502.

"America, The Beautiful"

Organ Postlude:

Dead March from "Saul" *Handel*

President Pendleton presiding
The Wellesley College Choir
Randall Thompson, *Organist*

WELLESLEY'S PLAY DAY HELD MAY 11. WAS MOST SUCCESSFUL

The Play Day, held last Saturday afternoon, in which students from Wheaton, Radcliffe, Boston University, Simmons and Wellesley participated, was a successful experiment. Play Days have been held in colleges in the west and middle west, but Wellesley's Play Day was the first in the east.

Each college was represented by about fifty students who were divided into color teams, each team having members from all the colleges. Many photographers and spectators attended the events.

The actual sports were over at five o'clock, and at six a buffet supper was given at Alumnae Hall. Helen Waldron played the piano before supper for the couples who wanted to dance. After the first course Frances Pierce announced the results of the afternoon competitions. The yellow team had scored the most points and were consequently awarded candy figures of dolls and animals. During the rest of the meal several acts were presented to entertain the guests. Evelyn Pelrce gave her famous "Yenevieve Yensen," Margot Krolik did a Gypsy dance, and Catherine Fee and Helen Fowler clogged.

The A. A. presidents from the five colleges and the coaches of the different sports sat at the one big table; the rest of the guests sat at team tables which were trimmed with strips of color for the various color teams. When the supper was over the A. A. presidents from the visiting colleges said a few words thanking Wellesley and expressing their hope that Play Day would be an annual event in the future. Just before the visitors left the girls arranged themselves in groups according to their colleges and sang several of their own songs. The first Play Day was over. If there is one next year it will probably be held at one of the other colleges.

CLUB PROGRAM

The Science Club held its monthly meeting at Z. A., Friday, May tenth. Louise Jordan presided. The meeting began with short talks on current events from different departments.

Chemistry, Barbara Arthur. Iodine's occurrence in the earth and the iodine cycle.

Geology, Louise Jordan. The age of the earth with special reference to radio-activity.

Physics, Louise Casselman. The insulation of high voltage cables.

Marie Eckhardt next talked on the bacteria in Lake Waban and how they are affected by seasonal variations; and Elizabeth Richards spoke of the origin of petroleum.

The last part of the program was devoted to the reports of Honor Students. Louise Casselman talked on the Cathode ray oscillograph, and Helen Klein on the control of radio static.

Alliance Francaise

At T. Z. E., on May tenth, the Alliance Francaise gave a miracle play of old Brittany. The play was *Le Debat entre Nicolazic, Sainte Anna et Monsieur le Recteur.*

Cast

Nicolazic ..... Ruth Craig
Barbe ..... Lydia Francis
Don Sylvestre ..... Katherine Smith
Dame Prudence ..... Sylvia Glass
Le Roux ..... Elizabeth Goldsborough
St. Anne ....Selma Strauss
Deux Anges ....
Eleanor Moise
Helen Kottcamp
The Noble ..... Roxanna Holden
Yvon .....Katherine Stanley
Scenery ..... Mabel Clark

Coached by Miss Ruet, Miss Dennis, Dorothy Johnston.

Officers

President .....Natalie Disston
Vice-President ..... Eleanor Hodge
Secretary ..... Jeannette Byington
Treasurer ..... Mabel Clark
Chairman of the Work Committee
Helen Kottcamp

And now for that

"Garden Party"

when you must look "real swell"

Afternoon Ensemble

—that is chic in *any* smart atmosphere, whether it's a garden party, June class day, or July wedding! *Sketched:* Sheer chiffon, sleeveless frock, with matching velvet 2/3rds coat. Luscious jewel colors, ***$35.00***

The Sheer Hat

—frankly off-the-face, folded gracefully into Patou's "sou'-wester" silhouette. Movie-wise maidens recognize it as a languorous "Greta Garbo" fashion. All pastels, made-to-order. ***$15.00***

And Chiffon Hosiery

It's a toss up about the stockings! Sheer, silk chiffon, new ROULE STRIPE stockings, ***$1.75***

Or smart SEAMLESS hosiery, so "bareleg"-looking that astounded matrons shriek, "What! No stockings?" All silk chiffon, ***$1.65***

SLATTERY WELLESLEY SHOP

10-12 CHURCH STREET

SUE PAGE STUDIO Wellesley, Mass. **Photographs** Tel. Wellesley 0430

Announcing

A NEW EXHIBIT of AVEDON FASHIONS

WELLESLEY INN

MAY 20, 21, 22

Monday, Tuesday, Wednesday

The Graphic Press

Printers, Linotypers
Virkotypers

A NEW ENGLAND INSTITUTION

8 Centre Avenue
NEWTON, MASS.

Phone Newton North 0077

WILBAR'S

GIRLS! **$6.00** WEAR

Pointed Heel, Full Fashioned Hosiery $1.39—3 pairs $4

Expert Shoe and Hosiery Repairing

Be Value-Wise **$10.50** Wilbar's Shoes

WELLESLEY SHOP 562 Washington Street

Wilbar's

BOSTON 455 Washington Street

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MAY 16, 1929

EDITOR-IN-CHIEF
BETTY BEURY, 1930

Managing Editor
VIRGINIA BARTON, 1930

Associate Editors
KATHERINE KING, 1930
MABEL MARSTON, 1930
ELINOR ULMAN, 1930

Assistant Editors
MARJORIE GLICKSMAN, 1931
MARIE MAYER, 1931
ALICE K. PARKE, 1931
EDITH F. PAVLO, 1931
ELINOR WINSHIP, 1931

Reporters
AGNES E. ADDISON, 1930
MARY CROSS, 1932
ERNESTINE HALFF, 1931
CAROLYN HULL, 1932
HORTENSE P. LANDAUER, 1932
ELEANOR PAGE, 1930

Assistant Reporters
ISABELLE BOWN, 1932
HELEN M. GUNNER, 1932
IMOGENE WARD, 1932

BUSINESS STAFF

Business Manager
MARJORIE SMITH, 1930

Advertising Manager
KATHERINE MILLS, 1930

Circulation Manager
MARIE P. TOWNSEND, 1930

Assistant Business Managers
NATALIE BRYAN, 1931
EDITH HARRINGTON, 1932
OLIVE LEONARD, 1932
VIRGINIA SMITH, 1931
MARGARET STEVENS, 1931

Published weekly, September to June, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 7:30 P. M. Saturday at the latest, and should be addressed to Betty Beury. All advertising matter should be in the business office by 2:30 P. M. Friday. All alumnae news should be sent to Laura Dwight, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

OPINION

Is there such a thing as student opinion? Recently the *Literary Review* had an essay contest. Even a remunerative prize failed to attract any opinion too lazy to venture forth on its own. Is it possible to believe that all the tumult and clashing of opinion which fills the library, the campus, the dormitories, is centered around nothing of broad enough importance to demand utterance in a college community?

Are we actually a functionless and parasitic group who live on what we find and are satisfied with accepting what a few of our more energetic contemporaries formulate as our opinion? Or are we so uninterested in this place where we have chosen to spend four very important years out of our existence that our thoughts wander afield? Except for the academic demands put upon them, they must be forever in the outer world meeting and answering demands which are related definitely to our growth but are not related to the life we have chosen to lead for these four years. Is college a comma, a breathing place between two sentences, or is it an important clause? Invective and metaphors verge on the ridiculous and almost betray feeling!

But actually, it seems time for some feeling when fifteen hundred or so girls cannot produce a single suggestion about how the life they are leading should be run. Is it perfect? From a philosophical point of view, one doubts it. Utopias are not for us, yet they must exist in thought or we stagnate. Do we stagnate?

It seems that we face the alternative of admitting that we are dead or that college is. If the college is at fault, is it not a challenge to our claim to intelligence? If we are at fault, should not the college accept our challenge? Or is this age truly so individualistic that neither we nor the college cares in the slightest what the other does so long as it doesn't interfere too much with our respective desires?

FUTURE GENERALS

The Generals are over! But before the shouting dies, and before the seniors have had time to make up for lost sleep or to file away their notes, several important problems have come up about the Generals for next year. Though these questions bear directly on the juniors, they nevertheless concern the whole college. We need the opinions of the seniors, who are made wiser by experience, and we need the ideas of the underclassmen, who are yet blissfully ignorant.

The first question to be considered is the date of the examinations. This year many faculty and students have definitely felt that the examinations were too early in the spring term. To have them scheduled a whole month before the term is ended and the regular work completed is obviously a serious disadvantage. Many of the courses given here are unusually concentrated because of the lack of time; even a full college year is but a relatively short time in which to gain more than a slight acquaintance with any subject. For the general examinations the fullest knowledge possible is absolutely necessary for the desired understanding and correlation. Yet in several courses, in History and Literature especially, important topics had not been reached by the time the examination arrived.

To us, this lack of complete information seems most unfortunate and unnecessary. We, at least, have not discovered any vital reason for having the Generals placed at such an early time in the term as it was this year. Since there is no evident reason for the early date, it would appear only logical to change the time of next year's Generals to a more convenient time in the last week of May.

The second question concerns the necessity of giving the seniors a whole week for review. Many of them found working on one subject for seven consecutive days was more of a nervous strain than taking the examination itself. A free period is absolutely essential for a review of four years' work. But many are asking whether the full week of study is worth the nervous tension it develops; whether a period somewhat shorter might not be healthier, mentally and physically. Unless, of course, having carefully reviewed all year, one plans to use this free week as a real vacation! The subject promises debate.

OUT OF THE FOLD

For once we write in praise of the existing order, and in praise of a part of it which has been adversely criticised by others. The increasing tendency of Wellesley girls to seek entertainment and even mere distraction outside the sacred precincts of the college campus has come in for condemnation by those who love the way of things as they once were. We, however, feel that it is a striking indication that there is such a thing as progress.

The week-end which extends from Thursday to Tuesday is not enjoyed by the many, and the commoner variety, which lasts from Friday night to Monday morning is in many ways an excellent thing. The old question of "Why must girls go to Boston to the theatre when there are so many fine things to do right here in Wellesley?" is easily answered. They must go because the Boston theatre season provides not only first-rate entertainment, but the opportunity to keep in touch with the cultural life of a world which is more than a few hundred acres in extent. Nor is it to be deplored that those who can afford it regard a week-end trip to New York with the casualness with which our grandmothers looked upon the train ride to Boston. It is a good thing that these fortunates can occasionally get to the big city and see what is going on there.

Without deprecation of the Wellesley campus, it may be admitted that profit may be gained by leaving the fold. The institution of probation automatically prevents wandering which might do too much damage to studies. Even for the appreciation of the college during the week, and for a fresh, normal, not too provincial attitude to college work and other activities, some diversion and dispersion is needed. Therefore we plead for continued and plentiful week-ends away, though the manner of spending them might in some cases be improved.

Another View of Honor

"We already have honor at Wellesley," So we declared and the statement went uncombatted. And so we have—as far as direct cheating on an examination is concerned. But there are other points of honor which some of us seem to have forgotten, involving others as well as ourselves.

Especially during the Generals and for the last week when many papers have been due, the Library has missed several books. So have the students. Always, of course, books in great demand, their loss crippled class and individual work. One senior, if she fails to pass her Generals, will always blame the person who did not bring the book she had signed out back at nine-thirty. Two other books assigned for the week's work of one class were each missing two days. These books always turn up. They mysteriously appear on the shelves where they belong some fine morning, or are discovered concealed behind others or hiding in the stacks.

There have been criticisms of such details as the Library's hours, but there has never been any question of the fundamental fairness of its system. The books are made common property and "first come, first served" is the basis of discrimination. If someone is unable to or undesirous of competing with others during the day, she may sign the book out overnight as far ahead as she likes. To overstep these bounds in either fact or its equivalent is dishonest and dishonorable.

Free Press Column

"If all mankind minus one were of one opinion, and only one person were of the contrary opinion, mankind would be no more justified in silencing that one person, than he, if he had the power, would be justified in silencing mankind."—From *On Liberty* by JOHN STUART MILL.

The Editors do not hold themselves responsible for opinions and statements in this column.

All contributions should be in the hands of the Editors by 10 A. M. on Sunday, and must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

BEYOND THE HORIZON

To the Wellesley College News:

In this day of international conferences and arbitration, some news creeps through the barriers of our set college routine, and we are aroused by an outside lecturer—or sometimes we might even read a newspaper!—to protest against our insular way of life. But we are insulated, it seems, not only against "the great world outside" but against other little worlds like our own. Contact with other colleges as well as contact with non-collegiate interests ought to broaden our outlook and refresh ideas that grow stale.

Play Day gave us refreshment of this sort; the Intercollegiate Poetry Reading which took place several weeks ago brought girls from other colleges to Wellesley and took a few Wellesley girls to other colleges. The latter event, especially, suggested a field in which more work of the same kind might be done. A series of one-act plays presented under the auspices of Barn, one being given by our association and two by outside colleges, such as Smith, Vassar, or Holyoke, should prove an excellent innovation in Wellesley's dramatic program. The plays could be given in place of Spring informals, each college producing its own play entirely under student management. The work entailed in entertaining our guests would be offset by the fact that a play from Fall informals might be used as our contribution. The program for the week-end might combine presentation of plays and conference; thus the advantage of intercollegiate conferences would be gained, and at the same time the performances would offer a definite basis for the discussion. And best of all, the whole college, not a few delegates, would take part; not only active members of Barn, but all of Wellesley could share in the contact with the work and interests of other colleges.

'31.

MENTALLY OR MORALLY DEFICIENT?

To the Wellesley College News:

It is difficult to write with moderation of the kind of person who deliberately destroys a book, and a book that does not belong to her. Some time ago, there was brought to my office a copy of Volume I of Henderson's *Short History of Germany* with pages 202-228 torn out; yesterday a copy of Schevill's *Political History of Modern Europe* was brought to me with pages 223-230 torn out. The girl who does this is not a fit person to be in Wellesley College. She is defective either in mind or in morals, and either lack should debar her from association with students of the kind to which the large majority belong. It is practically impossible to trace the person who does this, and she is doubtless too cowardly to confess what she has done. In the case where one volume of a set is so rendered useless, it means the purchase of an entire set. But the most serious matter is that a cowardly and dishonest student gets credit for work done at the expense of others.

Ethel Dane Roberts.

GENERAL EXAMINATION RESULTS A MATTER OF PRIVACY

To the Wellesley College News:

There are certain facts of our personal lives that we do not consider public property, such as the exact figures of our bank accounts, and the contents of our love letters. Such a one should be the outcome of our general examinations.

In sympathy with and deference to those who may have failed and who must, nevertheless, carry on the work of the last month of the college year, we would suggest that the results of the general examination shall not be made a subject for public discussion and common college gossip.

Last year the college in general knew in a short time just which students had not passed. If the same avid curiosity is to characterize our attitude this year certain students will be compelled to pass the last four weeks of their college careers unhappily conscious that their names are bandied about as failures.

Can we not make it possible for those who choose, to keep their failure to themselves in order to meet more successfully the demands of the remainder of the year?

Let us then refrain from asking any seniors directly the results of their examinations. Let it be enough to know the percentage and number of those that have failed, rather than the names.

Would not this attitude be more thoughtful and more sportsmanslike?

'29.

DON'T MARK THE BOOKS

To the Wellesley College News:

The objectionable habit of a great number of anonymous commentators and amenders of library texts has not yet been criticised. In many books there is hardly a page which is free of underlining, and marginal protests against the author's opinion, and supposed correction of mistakes.

These marks are distracting because weak individuals such as the writer read them whether they will or not. For the most part, they are mistaken, and betray an objectionable mental arrogance on the part of the students, who cannot refrain from leaving these marks for posterity.

It should not be very difficult for each student to remember that others might prefer books in their original form, and if any one finds a passage memorable let her copy it in her own note book rather than marking it up in the text.

1930.

NURSERY RHYMES FOR COLLEGE GIRLS

O, a Wellesley girl is a cheerful soul,
And a cheerful soul is she.
She calls for a yellow mixing bowl
And cigarettes two or three.

Mary, Mary, quite contrary
How does your little Ford go?
With a rumble seat
And spot light neat
And a horn that you loudly blow?

Senior high collars had a great fall
Whale-bone and starch and white net and all,
All the traditions and all the prom men
Couldn't uplift the collars again.

* * * * *

Adonais is very much ashamed that all his Revere-d friends have discovered the sad mistake he made last week. He regrets that he has but one excuse to make for his slip. "Ignorance, madams, pure ignorance." He never pretended that he knew anything about history, and he only hopes that he didn't take his General in it, but he is not sure.

He has been trying ever since May 6 to remember what he did take his General in, and if any of his friends know, he wishes they would tell him. Until he knows the worst, he offers his usual cheerful greeting,—"Hale fellow, well met."

* * * * *

Have you heard about the freshman who on being told the Training Rules asked if an Academic Cut meant that she could cut classes?

* * * * *

A SOLEMN SONG

1. If a girl be in training, she shall eat no unsweetened crackers,
   But she shall stay her hunger with fruit and milk.
2. But what is fruit? And how can it avail to fill up the void within her?
   And what is milk without honey and the honey-comb?
3. She shall run, and three hundred yards shall she cover,
   And her weary limbs shall she rest for nine hundred ticks of the clock.
4. But gone is the joy from her flat feet,
   And sad are the moments of her rest.
5. For within her is the desire for unsweetened crackers
   And the memory of the abundance of the days of her mother,
6. When meals ended not at the table,
   And fifteen minutes unto fifteen minutes uttered gladness.
7. Give ear to me, oh maidens, and rejoice.
   Ye shall be strong, and your wind shall be everlasting.
8. When you run your sneakers will not come untied.
   Neither will you puff and pant in the redness of your face.
9. But weep ye for the days that are past.
   Mourn for the unsweetened crackers that lie deserted.
10. They are become as ice skates in summer,
    Or as a Christmas tree at Easter.
11. Hunger prowls upon the heels of the athletic,
    And long are the hours between meals.
12. But hear me, young ladies, and remember that the day is not far distant
    When food in plenty shall pass the portals of your lips,
13. Then ye shall rejoice with them that do rejoice
    And eat with them that eat.

The Theater

APOLLO—*Blossom Time.*
COLONIAL—*Show Boat.*
COPLEY—*The Ghost Train.*
HOLLIS—Eva Le Gallienne in repertory.
PLYMOUTH—*The Wild Duck.*
SHUBERT—*Good Boy.*

THE WILD DUCK

Written by Henrik Ibsen, presented by the Actors' Theatre, staged and played by Blanche Yurka, *The Wild Duck* is beyond question one of the best plays given in Boston this year. As an example of a real play *The Wild Duck* is excellent. Ibsen is writing about all humanity; not just one Norwegian family; his problems are not limited to one nation; they are universal.

The scene of *The Wild Duck* is Norway in the seventies. The center of the plot is a poor but very happy photographer's family that is entirely disrupted by a young fanatical friend who volunteers to show them the ideal life. This narrow minded, morbid Gregers Werle, blinded by the imaginary glory of the ideal, decides that his one mission in life is to reform the Ekdal family. Insensitive to the fact that they are entirely happy just as they are, that Hialmar, the husband is content to make a scant living with his photography, pleased to have leisure to think on his invention, that the old Grandfather is happy as a child with his rabbits and chickens, that Hedvig, the young daughter, is radiantly happy in just living, that Gina, the half-peasant wife, is satisfied with her housekeeping, he cannot see their happiness, and in trying to improve it he destroys it altogether. He forces the husband to doubt his wife; he makes the sensitive, wide eyed, girl believe that she is no longer wanted, and drives her to suicide.

In *The Wild Duck,* Ibsen is treating a problem that cuts deeply into life. He is testing the value of a real happiness against the ideal. The whole play is symbolical, but in its finely portrayal, the symbolism is for the most part kept in the background. As a play *The Wild Duck* is excellently made. Every word and action is important; there is no dallying. Tautness of action increases with each act, breaking with the tensely emotional last scene of Hedvig's death.

The acting in *The Wild Duck* is extremely fine. Blanche Yurka, as Gina the hard working wife who so thoroughly understands her dramatic, lazy husband, was admirable. With her quiet voice, she was capable of showing every possible shade of feeling. The difficult part of the gallant grandfather Ekdal was excellently played by John Daly Murphy. The portrait of Relling was equally as fine. Bette Davis made a very lovely, sensitive Hedvig and Mr. Clovelly played well in the role of her father.

M. C. M. '30.

IN THE MUSEUMS

As the theatrical season winds up with a grand burst of revivals of former successes, and concerts diminish in number till only the "Pops" remain, it becomes rather a question as to what Boston has to offer in the way of entertainment besides the ever-present movies and rides in the famous swan boats. Hot weather lends much attraction to the thought of cool-shadowed corridors, where the silence is broken only by the roar of surface cars and the complaints of footsore children to their unheeding elders. The Museum of Fine Arts offers to devotees of art not only the opportunity to walk many miles in peaceful contemplation, but also two most interesting special exhibitions, one in the Japanese department, of historical, legendary and humoresque prints by Kuniyoshi (1797-1861), the other, in the New Wing, of choice English silver of the sixteenth, seventeenth, and early eighteenth centuries, including a rare silver-gilt acorn cup from 1585, a gold "Tontine" cup made by Pierre Harrache in 1702, and some beautiful domestic pieces of the eighteenth century. The prints are interesting for themselves, but even more when one recalls that at the same period in civilized America chromolithographs were the most popular form of art.

The Fogg Art Museum is showing American Colonial portraits and silver belonging to Harvard University, the Diana of Tintorette, and several very fine tapestries, one a Dirk Bouts'. Students of early American painting will find interest, also, in the Liotard pastel of James, Earl of Clan Brasill, now hanging in the Robert C. Vose Galleries.

AMAZING DISTANCES COVERED IN DAILY JOURNEY ON CAMPUS

No more shoe bills! No more aching bones! The NEWS has carried on an extensive research, and is able to offer indubitable information as to the shortest distance between any two points on campus. If the plump young matron would reduce, she has only to consult the following article. If the slim young girls would gain, the same remedy is offered. (Note: there are five thousand, two hundred and eighty feet in a mile.)

If all the freshman steps were put end to end. . . . Anyway, if Noanett inhabitants follow Washington street and the lake path to Founders, they cover 3600 feet, and if any unfortunates have classes in the Physics building, they must tread some 4700 feet. To the zoö building it is only 2400 feet. Clinton House girls who follow Weston Road and the Snake Path and then proceed along in front of the Infirmary are advised to employ bicycles, since it is 3950 feet to Founders. Fiske people who go to Chapel have only 2500 feet ahead of them, but if they are going along Central Street to Mary Hemenway they are greeted by a 3500 foot stretch.

Even upperclassmen are not in immediate danger of death from flabby leg muscles. When Homestead people go to Chapel they have only 1500 feet, but when Stone-Davis citizens desire to visit the Quad, they may be cheered by the thought of the 2300 feet they need to go. They are really in a very median location, because it is just 2200 feet from the new dorm to Hathaway.

Quad and Tower

Quad girls are much nearer the Vill, being only 1500 feet from Hathaway, but they are the same distance from Founders. Towerites have only 1000 feet to run to their eight-forties, but if they follow the Meadow Path they have 3150 feet to Hathaway, and if they substitute the road past the North Lodge, they have another 1000 feet to cover.

Thin students are advised not to do much wandering around between classes, since it is 1100 feet from Founders to the Botany building, 2000 feet to Alumnae (the cigarette must be a good one), and 2300 to the gym. By the short cut to Hathaway it is the same 2300 feet; using the road, it is another 500.

As a last suggestion, the NEWS would recommend strong men as dates. From the Library to the crew house is 1250 feet, and to the canoe house it is another 250 feet. If one must paddle from there back to Tupelo, it is 2000 feet. unless one is not partial to the shore line, in which case some 200 feet would be taken off the distance. The complete circumference and width of the lake are not known; the NEWS is willing to hand over its job to any strong-minded reader who will undertake to measure these distances and estimate the added energy one spends in rowing and paddling across the waters of Lake Waban.

Have An Ice Cream Cone

Every day at the El Table!

Give yourself a treat and help send Delegates to Silver Bay.

EUROPEAN POSTER EXHIBIT

After one has seen the exhibition of *Modern European Posters and Commercial Typography* at the Art Museum collected by Professor Barr, the old question concerning commercial art arises. Can it be classified among the fine arts? Fine artistic talent has lent itself to these advertisements which bear a practical relationship to the economic and social life of the different countries represented. Whether or no the result is fine art, it shows that modern art is not entirely separated from the utilitarian ends of modern life.

The posters are done by artists of high reputation in their several countries. They embody the principles of such modern movements as cubism, futurism, neo-plasticism and suprematism.

The English series are advertisements for the Tube to Kew Gardens. Etheibert White, a master of wood cut and water color, has added a vivid color note to the series. McKnight Kauffer, an American living in England, strikes an ultra-modern note with a cubistic design of the flat patternistic phase. His book covers show the same abstract geometric tendencies.

The Russian posters are more virile, perhaps because their aim is nationalistic rather than hedonistic. In general, they embody cubistic principles, the element of design being more stressed than in the English posters.

In the French Railway series and the Dutch and German advertisements, typography is stressed. The printing is broken up and placed according to the necessities of design in the same way that natural forms are broken up in cubism. Mondrian's influence is notable in the rectangular arrangement of lettering which occurs in a number of these posters.

As an instance of the temperamental differences between the English and the Germans it is interesting to note the two Cologne Press posters exhibited in the hall. Both were done for the same exhibition, the pictorial one for the English speaking people, the abstract one for the Germans.

It is interesting to speculate on the comparatively sluggish development of poster painting in our own country. We are still immersed in the photographic technique, a little enlivened by Sargent's type of brush work. Is it that we do not demand and hence necessitate the merging of the fine arts with the economic and social ends of our age? Are we too materialistic—or too unadventurous?

FOCUSSED ON THE SCREEN

The Leatherneck with William Boyd will be presented at the Playhouse for the last time today. A story of three Marines against the background of Russian interests in Manchuria, it gives new meaning to adventure.

Tomorrow and Saturday Jack Holt will play Zane Grey's *Sunset Pass,* a Paramount picture produced under the author's supervision, with particular care given to the authenticity of the western atmosphere. With it is coming one of the most amusing films of the year, *Brotherly Love* with Kari Dane and George K. Arthur. Collegiate atmosphere is transplanted to a prison. Prison football teams, a noble spirit of loyalty, rivalry against other prisons and an attempt to win the warden's daughter by athletic heroism are complicated by the danger of being "let out" at a crucial moment.

Monday and Tuesday, Josef Von Sternberg's production *The Case of Lena Smith* will be shown. Esther Ralston plays the title role of a young Hungarian girl in the Vienna of 1894. The futility of her struggle to retain the child born of a love made tragic by class prejudice is shown with the last scene, a reiteration of the introduction, when twenty years later she watches her son leave for war.

EXCELLENT PHOTOGRAPHY
artistically done at the
NICHOLAS STUDIO
with reasonable prices.
The Arcade

ESTABLISHED 1845 MARK CROSS FACTORIES WALSALL-WESTBURY ENGLAND

"Cross" Hand Bag $16.50

—has two framed coin compartments in center, large pocket with passport case, also attached mirror. Moire silk lining. Pin Morocco in black and colors, also Patent leather.

Monogram as shown, $8.00
Others from $2.00

The World's Greatest Leather Stores
Boston, 167 Tremont St., temporary quarters
New York, 404 Fifth Ave., 175 Broadway.
Dealers Throughout The World

Store your Furs at Jordan's

for safety
for convenience
for service!

FUR STORAGE BUILDING
Memorial Drive,
Cambridge

Call Hancock 2700
for our collection service

JORDAN MARSH COMPANY

AT WELLESLEY INN

"When dreary without
'Tis cheery within"

COMMUNITY PLAYHOUSE
Wellesley Hills
Mon., Wed., and Sat. afternoons at 2:30
Evenings at 7:00

Thursday, May 16
"The Leatherneck"
with WILLIAM BOYD
and ROBERT ARMSTRONG
GANG COMEDY NEWS FABLE

Fri. and Sat., May 17 and 18
JACK HOLT in
"Sunset Pass"
"Brotherly Love"
with
KARL DANE and GEORGE K. ARTHUR
NEWS REVIEW

Mon. and Tues., May 20 and 21
"The Case of Lena Smith"
with
ESTHER RALSTON and JAMES HALL
COMEDY NEWS ODDITY

Wed. and Thurs., May 22 and 32
HARRY LANGDON in
"The Chaser"
"Show Folks"
with
Eddie Quillan and Lina Basquette

OUR SPECIALTIES

Pansies
English Daisies
Golden Bear Cookies
Italian Bread Sticks
Fruits
Vegetables
Fresh Strawberries
every day
Huntley and Palmer
Biscuits, imported
from England.

We make convenient deliveries

The Wellesley Fruit Co.
Wellesley Square Tel. 0138

Plugging hard for your diploma? Don't let wrong food hold you back. Heavy eating hinders your best effort. Shredded Wheat doesn't tax digestion or slow up thinking. It's a big help at grind-times.

Shredded Wheat

A complete meal with milk or cream

Out From Dreams and Theories

APTITUDE TESTS FOR JUNIORS AND SENIORS

The Department of Psychology, at the request of the Personnel Bureau, will offer four tests of the following nature, if a sufficient number of students apply for them.

1. An Ascendancy and Submission test, a test of the tendency to dominate others or to comply.
2. An Aptitude test for Clerical Work, valuable for those planning to go into secretarial work.
3. A Mechanical Aptitude test, for deftness and ability to use one's hands.
4. A Social Intelligence test, a test of one's ability to cope with social situations.

Juniors and Seniors who wish to take one or more of these tests are asked to sign blanks which are posted on the Personnel Bureau Bulletin Board in Founders Hall, before 12 o'clock, May 18th.

The dates and hours, which will be extra-schedule, will be announced after the lists are obtained.

Alice I. Perry Wood,
Director.

WORK IN THE UNITED STATES PATENT OFFICE

The following letter, received by Professor McDowell, is inserted because of its unusual interest.

"In July or August there will probably be another examination for entrance into the U. S. Patent Office as a 'Junior Patent Examiner.' I should like, if possible, to interest some of the undergraduates in taking this examination or some one of the succeeding examinations like it.

"As you know, chance played a large part in my getting into the patent end of scientific work. But I have been so satisfied with it and so impressed with the opportunities it offers as a profession for women that I want to tell others about it, and I particularly want to tell freshmen and sophomores and juniors who may not yet have decided on the courses they will take next year.

"I want particularly to stress the fact that the work as patent examiner does not require an 'engineering' education although the enclosed announcement might give that idea. A fairly thorough knowledge of the principles of physics, particularly of mechanics, and an ability to figure out how a machine works when you have a working drawing of it, is one of the main requirements. And when I say 'machine' I don't mean a piece of complicated textile apparatus, such as you see in a cotton mill, or an electric power plant. I mean something simple. If one can understand and describe, for example, the construction and operation of one of these meat slicing machines so common in delicatessen stores, that is enough. The ability to understand the operation of more complicated machines will come easily with practice.

"For the girls who are of a chemical or of an electrical turn of mind, particularly the girl who is more interested in theory than in laboratory work, the Patent Office offers an opportunity which, I believe, 'can't be beaten.'

"The work in the Patent Office is partly scientific and partly legal. However, for admission to the Patent Office the Civil Service Commission requires only the scientific or engineering training. The legal training is acquired *after* one enters the Patent Office, and promotion within the Patent Office depends to some extent on one's rating on the promotion examinations which come perhaps once a year, and which cover the fundamental principles of patent law and patent practice.

"Most of the enterprising young men and women who enter the Patent Office as patent examiners, study law at one of the evening law schools here in the city. There are at least four of them of good standing which give the LL.B. degree and arrange their classes so as not to conflict with working hours. Some have classes daily from 5.00 to 7.00 P.M. The one I went to had classes from 6.30 to 8.45 P.M. The law course requires at least three years, but it is possible to spread it out over more than three years in order not to carry too heavy a schedule at any time.

"The girl who has even a slight knowledge of German, or French, or both, has a decided advantage, both in passing the entrance examination and in doing the work after she gets in. In making what we call 'a search' on a patent application to see if the invention has already been patented, the examiner must examine both United States and foreign patents. However, it is possible to get along without a knowledge of French or German, because most patents are accompanied by drawings of the invention, and the invention can usually be understood by studying the drawing without reading the description, which may be in a foreign language.

"Most young patent examiners look forward to leaving the Patent Office when they have completed their study of law and have been admitted to the Bar. Usually they take positions as assistant patent attorneys in the office of a patent law firm or of a large corporation which has a patent department, such, for instance, as the Radio Corporation of America or General Motors or The Fairchild Aircraft Corporation. After a few years' experience, it is possible to open one's own office (as I did myself). But this, of course, is looking pretty far ahead.

"I shall be very glad to write further details to anyone who is interested, if she will address me at 406 International Building, Washington, D. C.

"Loyally yours,

"Jessica Dee Stewart '16."

Graveyard Offers Startling Possibilities For Any Students Troubled With Melancholia

Now that the Generals are over and most of us are beginning to revert to our normal state of cheerful carelessness, it might be as well to call attention to the village graveyard. Exams will be coming soon for all of us, and we should be prepared for whatever the fates and the faculty have in store.

For this reason we recommend that all those whose averages are not quite C, should spend a quiet hour in said pastoral spot. There is something about the reflections inspired there that bring about a sober melancholy and an attitude toward the fleeting pleasures of this life that are singularly appropriate for this time of year. Not only will it be of some comfort to reflect that life is short and that little things like papers and exams are of small account, but it will also be cheering to those who have received uncomplimentary comments on monuments of written labor to realize that virtue unappreciated in life appears to great advantage on a tombstone. Thus if you find that your work is "thin" or badly organized, or that you are shaky on the six causal principles, or that you are always confusing *Haggai* with *Zechariah*, the village graveyard should be to you a refuge and a haven. Even if you are not contemplating suicide, it should raise your spirits to realize that when you do die, and your epitaph is neatly carven on your tomb, all the aspersions that the unwitting faculty has cast upon your name will be as nought in the light of the virtues that will be listed above your head.

Do not confine your visit to sedentary meditations alone. It is stimulating to the imagination to wander about looking at epitaphs and translating your own sentiments into equally elevating verse. If it is the Exams.—past or future, that bother you, note that

"Each season has its own disease
Its peril, every hour—"

or if it's deep-seated melancholia, an innate cynicism about all life in general that has you in its grip, note the cheer of such lines as

"Death is a debt to nature due
Which I have paid and so must you—"

Those, of course, who are taking Senior Art, and consequently feel that graveyards and epitaphs have an especial poignancy for them, should rejoice in the thought of reposing under a stone with willow-trees executed in the Assyrian manner, or perhaps a cherub of distinctly Egyptian iconography.

In short, every Wellesley girl is strongly urged to spend an hour or more under the shadow of the Congregational Church. And who knows—perhaps after having been spurned by an unappreciative faculty, you will find that it is to the homely village graveyard that you owe the lustre of your name.

FOR RENT

Small apartment near Harvard Square for immediate occupancy, furnished or unfurnished. Living-room with fireplace, sleeping porch, 3 closets, kitchen, bath. Call Dorothy Stevens, Porter 3805-M or 1400.

TO RENT

Apartment partly furnished or unfurnished; three large rooms, kitchenette, bath, screened-in porch, "Frigidaire," fireplace; Village Centre. Will rent after May 15.

Two rooms, one large, one smaller (south and west exposure), bath, some privileges. (Present College Instructors removing to other Colleges.) Apply to Mrs. E. H. Flagg, 7a Abbott St., Wellesley. Tel. 0910. To Rent after June 17th.

THE BLUE SPRUCE LODGE
26 Weston Rd., Wellesley
NEAR BIRCHES AND CROFTON
Attractive Rooms and Surroundings
For Students and Their Guests
Telephone Wellesley 0368-W
MRS. NEIL SQUIRES, Hostess

TUFTS COLLEGE DENTAL SCHOOL
Founded 1867
College women—prepare for a profession of widening interest and opportunity. Recent research has enlarged the scope of every phase of dentistry. The field demands, more than ever before, men and women of ability backed by superior training. Such training Tufts College Dental School offers to its students. School opens on September 30, 1929. Our catalog may guide you in choosing your career. For information address—
Dr. William Rice, *Dean*
416 Huntington Avenue Boston, Mass.

THE NOVELTY SHOP
14 Church Street
specializing in
Frocks for all occasions
$5, 10, 15 only
Exceptional Designs and Quality also
GIFTS CARDS

DR. STANLEY E. HALL
DENTIST
Waban Block Wellesley Sq
Tel. Wel. 0566

DR. DWIGHT R. CLEMENT
Dentists
DR. COPELAND MERRILL
Wellesley Sq. Phone 607-W 0937

ATTENTION!
Graduate Students
The house at 626 Washington Street is to be open next year for the use of graduate students. Rooms singly or en suite. Kitchen and laundry privileges. Attractive rates. Call Wellesley 0520. Mrs. F. W. Mottley, hostess.

Dr. F. Wilbur Mottley, M. A.
DENTIST
Colonial Bldg. Wel. 1212-M

DR. PAUL E. EVERETT
OSTEOPATHY
PHYSIOTHERAPY
HOURS: 2:30 P. M. to 5:00 P. M.
Waban Block Tel. Wel. 0300-W

Our Cleansing Service will make your Summer Wardrobe look like new
A. GAN
548 Washington Street, Wellesley
Work Called for and Delivered on Campus
Tel. Well. 1547

VANITY BOOT SHOP INC.
Customode Shoes
11 West 50th Street, New York

WILL EXHIBIT AT
Wellesley Inn
WEDNESDAY
MAY 22
THURSDAY
MAY 23

The Latest Vogue in
Spring and
Summer
Customode
Footwear

New England's Greatest Furriers
Lamson & Hubbard
FURS STORED
with us receive
the care of
experts
Boylston at Arlington
PHONE KENMORE 5350

SPEND those WEEK ENDS and VACATIONS at the
A. W. A. CLUBHOUSE
THIS *New* CLUB RESIDENCE *for* WOMEN offers the best at reasonable prices. Transient rooms $3 and $3.50 a day. Monthly rates.
Every room with private bath. Six roof gardens, swimming pool, gymnasium, garden patio and many unusual features. In the theatre district and very accessible to all transportation lines. Reservations to be made in advance.
ADDRESS : : 353 WEST 57th STREET : : NEW YORK CITY

Biblio File

Angels and Earthly Creatures. Elinor Wylie. New York. Knppf, 1929.

Particularly suggestive Is this title of Elinor Wylie's last volume of poems. An odd, dlstinctive combination of words, It startles one's imagination and continually flickers through one's memory.

Angels and Earthly Creatures is probably Elinor Wylie's last book of poems. The day before her sudden death, December 16, 1928, she made this selection and this arrangement from a large number of poems that she had written durlng the summer of 1928 in England. The book opens with a series of nineteen superb sonnets, which are some of the best examples of love poetry that have been wrltten in our time. Among her lyrics which follow, is *This Corruptible*, a mystical poem, which is the study of

"The mind severe and cool;
The heart still half a fool;
The fine-spun Soul, a beam of sun can startle."

Canby says that these poems will "be accepted as true examples of her chiscled verse, wrought to the last sophistication of perfect utterance, which seemed to belong to another and more meticulous age. Her work was never easy; it was counter to the broader current of her times, fine goldsmith's work, intaglios, medallions, cut gems, and engraved crystals, not the dynamos and skyscrapers of art. But it had the seal of loveliness upon it, and a perfection like those Egyptian crowns whose fragile but enduring beauty preserves the fine essence of a life proudly lived more surely than the pyramids."

—•—

Further Poems of Emily Dickenson. Withheld from publication by her sister Lavinia. Edited by her niece, Martha Dickenson Bianchi, and Alfred Leete Hampson. N. Y. Little, Brown & Company. 1929.

The discovery and publication of over one hundred and fifty poems written by Emily Dickenson, but until this year hidden away in a little "unexplored package," has been called by literary critics an event of supreme importance. It has confirmed the belief that her poetry is "perhaps the finest by a woman in the English language."

This last volume contains many of her most intimate love songs. These she wrote to the young minister whom she met on one of her rare visits away from her home in Amherst. He loved her deeply and was ready to leave his wife and children for her, but Emily would not consent. He went abroad and soon died there; she returned to Amherst to a quiet, long life of remembering.

"I took one draught of life—
I'll tell you what I paid,
Precisely an existence,
The market price, they said."

Emily Dickenson was the rare kind of person for whom all life was enchanting; the mysteries of Infinity did not awe her; she "trafficked commonly with God." The man whom she had loved she glorified, and after his death she was always permeated by the Unseen, which was almost an actual presence with her at times. Her poems, like those of Elinor Wylie, are "informed with a haunting quality and an extraordinary prescience."

—•—

The Hermit Thrush. Kathleen Millay. New York. Liverwright, 1929.

The Hermit Thrush is the second published volume of Kathleen Millay. Only slightly less talented than her older sister, she has in this book again proved herself a delicate and artistic poet in her own right. Most of her poems are lyrics, swift bits of verse that are often breathlessly beautiful. Being short and for the most part objective, many of these lyrics do not show any great amount of thought, though several, in their quick twist of cynicism, show her keenness of mind. Like the clear song of her hermit thrush, many of Kathleen Millay's poems are often really exquisite; a few of them remind one of the nature poems of Emily Dickenson.

M. M. '30.

OUR CONTEMPORARIES

"Harvard has just received an endowment of $75,000 to provide a permanent fund known as the Charles W. Holtzer Fellowship Fund to be used to bring young Germans to continue at Harvard preliminary training begun in Germany, it was announced at University Hall Saturday. This is one of five gifts for the endowment of scholarships or fellowships just made to Harvard. Among the other gifts the George W. Wheelock Holiday Fund is the most unusual, for it will enable a few boys, who could not otherwise make the trip, to return home for the holidays.

"Mrs. Forris Jewett Moore of Cambridge has given the University an endowment for a Fellowship carrying a stipend of $500, in memory of her husband, to be known as the Forris Jewett Moore Fellowship in Organic Chemistry. It will be awarded to assist some graduate of the University who has distinguished himself in the study of Organic Chemistry while an undergraduate and desires to engage in further study of that subject. The beneficiary is to be a member of the graduating class of the year preceding that in which he holds the fellowship. It may be awarded to the same man for two years, at the University's discretion.

"From the estate of Miss Ellen S. Bates of New York City the University received an endowment to provide a stipend of $125 annually, the income to be paid to some deserving student, the disposal of the stipend to be entirely at the discretion of the University.

"From the will of Mrs. Isaac Lothrop Rogers of Brookline, Harvard received two scholarships, to be established in memory of the father and mother of her husband, the late Isaac Lothrop Rogers of the class of 1881 at Harvard. The first of these scholarships, with a stipend of $500, will be known as the Charles E. Rogers Scholarship, the second, with the same stipend, the Martha Symmes Rogers Scholarship. These will be available for undergraduates in Harvard College."—*The Radcliffe Daily.*

—•—

LARGE AUDIENCE HEARS BACH FESTIVAL HELD IN BETHLEHEM

—•—

The Bach Choir closed its twenty-third festival in Bethlehem, Pennsylvania, with the annual performance of Johann Sebastian Bach's B Minor Mass. The Latin texts of the Kyrie and the Gloria were sung, beginning at 1:30 o'clock, and the Credo at 4 o'clock.

Dr. J. Fred Wolle, the untiring conductor, was astir at dawn. He held a morning rehearsal with his forty-three musicians from the Philadelphia Orchestra, but, quickly satisfied, dismissed the players after an hour.

Packer Memorial Church, the chapel of Lehigh University, was surrounded by persons seeking the afternoon tickets, all sold long ago. Many of these latecomers lingered at the doors or sat a while in the empty pews, observing the leader's preparations and the surroundings of rare musical and churchly atmosphere in this unique festival.

Late Comers at Church Doors

Again the Moravian trombone choir sounded from an open belfry the Bach chorales that summoned the audience of 1,200 from sunlit terraces and college groves a half hour before the choral sessions began.

The day was superb, with a breeze freshening sharply toward mid-afternoon. Three hundred late comers sat on the grass or thronged the church doors and porches, while fewer than a hundred who lined up early at the tower entrance were admitted to stand through four hours of the performance with but one pause.

As the descending trombone group played a last chorale outside the chancel door, the final note mingled with the 300 voices within in the poignant outcry of the "Kyrie, Eleison." There were no soloists, Bach's rare passages for single voice being, as at two recent festivals, sung in unison by appropriate divisions of the choir.

They sang the great classic of their festival without notes, some even with no score in hand, their eyes fixed as keenly on the conductor as his glance was upon them. In the distinguished musical audience far more persons followed printed scores of the work, their softest turning of leaves often breaking upon a moment of especial stillness.

Audience Sets Bethlehem Record

These time-honored festival attendants furnished the example of punctuality and of perfect silence in opening both sessions of the afternoon. The so-called Protestant mass, which Bach's "pithy and learned genius" had designed for the favoring court of Dresden at intervals from 1731 to 1738, carried for its present hearers the highest purity of utterance of human devotion.

The climax of the singing came with the sustained and glorified Credito and closing sentences of the Sanctus, the Benedictus and Agnus Dei.

There was, as before, no applause, but the tribute of silence to a performance of music presented and also received in the rapt spirit of religious service, such as its composer had conceived it.

New York Times.

TYPING SOLICITED

Work promptly and carefully done. Theses given especial attention. References given. Sadie J. Fair, 58 Curve St., Wellesley. Tel. Well. 0392-W

Your Finest Frocks Are Perfectly Safe When In Our Hands
We do the work carefully to your entire satisfaction
B. L. KARTT
Tailor and Furrier
Cleanser and Dyer
Wellesley Sq., next to Liggett's Drug Store
Telephone—Well. 0217-M
Work called for and delivered promptly to the campus

Brighten up Your Room with Flowers

Keep their beauty and fragrance always with you.

Fraser
THE FLORIST
Tel. Well. 0701 58 Central Street

GREENTOPS
Wayland Village, Massachusetts
(On Old Boston Post Road)
PHEBE RAYMOND
LUNCHEON - TEA - DINNER
Special Luncheons and Dinners by Arrangement
Sunday Dinners and Suppers
Telephone Wayland 140

Hotel Martha Washington
(Exclusively for Women)
29 East 29th Street 30 East 30th Street
NEW YORK CITY
The Ideal Residence for Those Coming to Town for Shopping, the Theatres or to Enjoy the Many Cultural Advantages Offered in New York.
DAILY RATES — NONE HIGHER

Rooms with Running Water	For One —	$2.00	2.50	
	For Two —	3.00	3.50	
Rooms with Private Bath	For One —	3.00	3.50	4.00
	For Two —	4.00	5.00	6.00

CALENDAR

Thursday, May 16: *8:15 A.M. Morning Chapel. Miss Mary Wheeler '29 will lead.

4:00 P.M. Room 124 Founders Hall. Academic Council.

4:40 P.M. Alumnae Hall. Senior Academic Council, for classes of 1929, 1930 and 1931.

Friday, May 17: *8:15 A.M. Morning Chapel. Miss Lucy Wilson will lead.

*4:30 P.M. Matthison House. The Davenport Prize Contest in Reading and Speaking. The winner of the Fiske Prize will be announced.

6:00 P.M. Tau Zeta Epsilon House. Meeting of Mathematics Club. Dinner—elections.

*7:30 P.M. Alumnae Hall. Vaudeville Show for the benefit of the Swimming Pool Fund. Tickets 50 cents, on sale at El Table and in dormitories or may be secured from Sarah Bast, Olive Davis Hall.

Saturday, May 18: *8.15 A.M. Morning Chapel. President Pendleton will lead.

2:00-5:00 P.M. Billings Hall. Room drawing—class of 1932.

*8:00 P.M. Alumnae Hall. Dartmouth-Wellesley Glee Club Concert. Tickets $1.00, on sale at El Table Wednesday, Thursday and Friday, May 15, 16, 17, or may be secured from Leslie Hudson, Severance Hall. Dancing will follow, 50 cents.

Sunday, May 19: *11:00 A.M. Memorial Chapel. Preacher, Dr. William P. Merrill, The Brick Presbyterian Church, New York City. (Communion Service.)

Monday, May 20:

Tuesday, May 21: *8.15 A.M. Morning Chapel. President Pendleton will lead.

*4:15 P.M. Tennis Courts by Hemenway Hall. Tennis exhibition by Mrs. Wightman, the Misses Sarah and Mianne Palfrey and Elio Holton.

*7:15 P.M. Chapel Steps. Song Competition.

Wednesday, May 22: *8:15 A.M. Morning Chapel. Professor Procter will lead.

*8:00 P.M. Art Lecture Room. Professor Barr will lecture on "The *Lyef* Group of Moscow; the Films, the Theatre and other arts in a Marxian Society." This is the last of a series of five lectures.

Note: *Art Museum—Exhibition of Modern European Posters and Commercial Typography loaned by Mr. Barr continued.

* Open to the public.

ALUMNAE NOTES

Engaged

'25 Mary Grace Coates to Dr. Robert Murdoch Miller, Princeton '21, College of Physicians and Surgeons '26.

Married

'16 Raphael Foran to Mr. Maurice Van Tassel, December 8, 1928.

'27 Madolon Dalton to Mr. Harry William Rowley, Jr., April 27.

Born

'16 To Helen **Heafield** Bacon, a fourth so nand fifth child, Raymond Richardson, January 21.

'16 To Helen **Greenhalgh** Elliot, a second daughter, Joan, January 26.

'16 To Ruth **Chivis** Hayden, a son, Edwin Parker, Jr., January 7.

'16 To Helen **Hagemeyer** Hopkins, a daughter and second child, Barbara, February 20.

'16 To Ruth **Scudder** de Wolfe, a son, Norman Scudder, October 25, 1928.

'20 To Dorothea **Douglass** Leech, a daughter, Susan, April 29.

Died

'04 Mr. Horace Fishback, father of Myra Fishback Kennedy, March 9.

'04 Mrs. Charles M. Schenck, mother of Martha Schenck, April 26.

'18 Mr. Charles Grafly, father of Dorothy Grafly, May 6.

JEAN WILLSON, '30
has been elected President of
Stone for next year

SOUTH CAROLINIANS SUSTAIN LIFE ON 46 CENT A DAY WAGE

The Nation publishes this first-hand story of poverty conditions.

"Yes, I have a husband and five children. I'm a weaver, at least I work in the weave room fillin' batt'ries. I get paid by the day. No, I don't mind tellin' you about how I live. It's bad enough and we mill folks have stood enough without kickin'.

I get up at four to start breakfast for the children. When you got five young 'uns it takes a while to dress 'em. The oldest is nine and she helps a lot. What do we have for breakfast? Well, we usually have bread and butter and syrup. No, we don't get any sweet milk. We get a gallon of buttermilk every day from Mrs. Rochester for twenty-five cents. The children like it; they don't take much to sweet milk. They ain't used to it.

After I've got the children dressed and fed I take 'em to the mill nursery, that is three of 'em. We have breakfast about five, and I spend the rest of the time from five to seven gettin' the children ready and cleanin' up the house.

My husband and I go to the mill at seven. He's a stripper in the cardin' room and gets $12.85 a week, but that's partly because they don't let him work Saturday mornin'. They put this stretch-out system on him shore enough. You know he's runnin' four jobs ever since they put this stretch-out system on him and he ain't gettin' any more than he used to get for one.

I work in the weavin' room and I get $1.80 a day. That's $9.95 a week for five and a half days: I work from seven to six with an hour for dinner. I run up and down the alleys all day. No, they ain't no chance to sit down, except once in a long time when my work's caught up, but that's almost never.

At noon I run home and get dinner for the seven of us. The children come home from school and nursery. We have more to eat at noon. We have beans and baked sweets and bread and butter, and sometimes fat-back (fat bacon) and sometimes pie, if I get time to bake it. Of course I make my own bread.

It takes about $16 a week to feed us. We get nearly all of it at the company store with jay flaps. They are the slips that the company gives you for buying groceries with after you've worked all day. If we didn't have 'em some of the people would starve before the end of the week shore enough.

After dinner I wash the dishes and run back to the mill. We don't have any sink but there's a faucet with runnin' water on the back porch and a regular toilet there, too. You can see we have electric lights, but we don't have any heatin' stove.

When the whistle blows at six I come home and get supper. Then I put the children to bed. There's a double bed here and a double bed in that other room and a double bed out in the back room. That's for seven of us. The baby's pretty young. I s'pose all of the children'll go into the mills when they get a bit older. We'll need the money all right.

When supper is over I have a chance to make the children's clothes. Yes, I make 'em all, and all my own clothes, too. I never buy a dress at a store. I haven't no sewin' machine but I borrow the use of one. On Saturday night I wash the children in a big wash-tub and heat the water on the oil stove. Our rent in this house is only $1.30 a week for the four rooms and we get water and electric lights free.

I always make a coat last seven or eight years. My husband gets a new suit every two years but he ain't had one for the last six years. Things have been pretty hard. I like the movies but I haven't been to one in about six years now. Not since the children was young."

In Cohasset
To Let for the Summer
Cottage, 8 rooms and bath with garage, excellent location.
H. C. D. Tel. Wellesley 1229

JUNIOR MONTH

New York City again will be the campus and sociological laboratory for twelve college juniors during the month of July, when they will attend "Junior Month," run by the New York Charity Organization Society.

Miss Clara M. Tousley, who conducts "Junior Month," has announced that the students will live at the Women's University Club together, as they did last year.

The delegates to "Junior Month" this year are as follows:

College	Name
Barnard	Thelma Rosengardt
Bryn Mawr	Mary Hulse
Connecticut	Ruth Barry
Elmira	Winifred Roberts
Goucher	Elizabeth Fritz
Mt. Holyoke	Mary Michel
Radcliffe	Mary-Lula Court
Smith	Barbara Judkins
Swarthmore	Josephine Tremain
Vassar	Martha Maltman
Wellesley	Ruth Rhodes
Wells	Penelope Keifer

Wellesley College sent Stella Brewster as its delegate last year. According to her, "Junior Month" is "the most colorful and revealing experience available to a college undergraduate, for it lights up all your text books and alters your whole philosophy of life." All expenses of the students are met by a board member of the Charity Organization Society. During the month visits, lectures and field work are coordinated through round table discussion. The main purpose of "Junior Month" is to give the undergraduate a panoramic view of modern social work so that she may interpret it to her college the next year.

WABAN LODGE
Attractive rooms for permanent and transient guests
11 Waban Street
Breakfast served if desired
Wellesley 0218-W

you can go
WHERE THE
ALPINEERS YODEL
AND THE
GAY CABALLEROS
STRUM GUITARS

or would you prefer to lounge around, a la Michael Arlen, in a pink villa on the Riviera?

EUROPE

including the French Alps and Spain by motor

Travel with a small escorted group . . . Visit Paris, London, Brussels, Amsterdam, Biarritz, Monte Carlo . . . If the rarified Alpine air is too much for you, spend a week at our coral-tinted villa . . .

or be really blasé and wind up the tour at the house party in our Riviera manse

Don't be a tripper. Be a Paul Morand.

DOROTHY McKINNON

Franco-Belgique Tours Co., Inc.
551 Fifth Ave. New York

COLLEGE STUDENTS

are cordially invited to avail themselves of the facilities offered by this bank. We solicit your Checking and Savings Accounts and assure you that any business entrusted to us will receive our best attention.

Safe Deposit Boxes for rent $5.00 per Annum and up.

The Wellesley National Bank

Capital $150,000 *Surplus $250,000*

FOR RENT
Furnished Apartment
Three rooms, kitchenette and bath. Available now or in September.
MRS. SHERIDAN, 14 Dover Rd., Tel. 1012-M

ERNEST FORSBERG
Watchmaker and Jeweler
Fine Swiss and American Watch and Clock Repairing
CENTRAL BLOCK, WELLESLEY, MASS.
opp. Blue Dragon Tel. 1345-M

Jays

It's not a case of one sleeveless dress this summer—but several—some in white cotton—others in colored cottons—and a silk or two in colors. Then one will need a number of jackets too. Before you go any further, see ours, you will love them, and the prices are so sensible too.
BOSTON TEMPLE PLACE ELEVEN

Hathaway House Bookshop
Wellesley

For your discriminating friend . . . . . .

Emily Dickinson's Further Poems 1st edition $5.00
Aldous Huxley's **Arabia Infelix.** Limited and signed. $12.50
James Stephens' **Julia Elizabeth.** Limited and signed. $10.00

Showers and Wedding Gifts—
SHOP OF BARBARA GORDON
Gifts of Charm and Distinction
ARCADE WELLESLEY 1814-W

The Blue Dragon
60 CENTRAL STREET, WELLESLEY, MASS.
11.00 A. M. to 7.30 P. M. **Sunday, 5.30 to 7.30 P. M.**
Tel. Wellesley 1089

Your Heritage in England

There are corners of England that are your rightful heritage. It is your privilege as well as your pleasure to make a pilgrimage to these shrines. It is the privilege of the London Midland and Scottish Railway to take you there. Let the L M S take you to Sulgrave Manor, the ancestral home of the Washington family; and to Stratford-on-Avon, Shakespeare's home town. To these and many other famous places, the L M S has a constant service of fast, smooth-running trains.

Illustrated pamphlets from T. R. Dester (Dept. 102), London Midland and Scottish Railway of Great Britain, 200 Fifth Avenue, New York. Or from any L M S agent, Thos. Cook & Son, or American Express Inc.

L M S
LONDON MIDLAND AND SCOTTISH RAILWAY OF GREAT BRITAIN